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THE VAMPIRE LIVES

Only Human Blood Could Satisfy Him

GHOUL'S MANSION

Dead, Rotted, Flesh
Was Everywhere

THE SPIRIT OF EVIL

Terror, Beyond Belief

THE WITCH DOCTOR

Black Magic In Deepest Africa

SWAMP CREATURE

It Came From The Putrid Ooze
Of A Steaming Swamp



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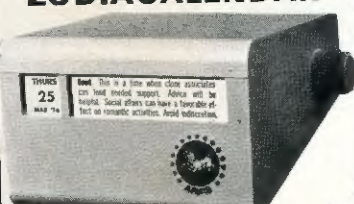


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- Purchaser must be over 21
- Not sold in NY or Calif.

This 8 shot revolver looks and feels like a real detective undercover gun. Fires loud 4.5 mm blanks as fast as you can pull the trigger - perfect for sports, stage, dog training etc. Swingout cylinder ejects empties and reloads like the real thing. Only \$2.98 plus 50¢ for postage and handling. Add \$1 for 80 rounds of ammo; \$1 for genuine leather holster. Money back guarantee if not satisfied. (State age when ordering.)

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"STINGER AUTOMATIC"

50-22 Cal. Pellets Free.

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Looks and feels like a real Colt "45" automatic fully 6 inches long - 4 inches high. Fires 22 cal. pellets as fast as you can pull the trigger. Great for fast action, combat type target practice. FREE supply of targets and 50 reusable 22 cal. pellets. Money back if not satisfied. Just send \$1.69 plus 50¢ for postage and handling. NY state residents state age

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Only **\$3.98**

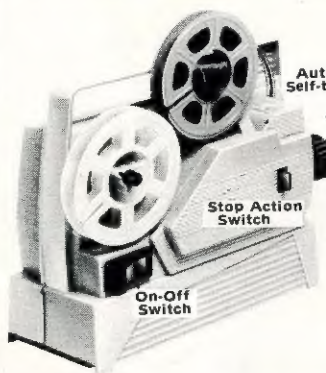


This handsome top grain cowhide belt has a large zippered secret compartment. Comes complete with a fine rugged buckle. Monogrammed with your initials. Available in black or brown. Sizes 28 to 46. Only \$3.98 plus 50¢ shipping charges. Please specify size, color and initials.

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Automatic
Self-threading

Adjustable
Lens

Stop Action
Switch

On-Off
Switch

10 DAY FREE TRIAL
GUARANTEE.

Try either the Deluxe or Regular Projector for ten days at our risk. If you aren't delighted, return it for a prompt refund - no questions asked!

- Luminous, hooded screen at no extra charge.
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This deluxe 8MM home movie projector has many features that you might expect to find only in projectors costing many times more. It's fully battery operated for complete portability and comes with its own hooded screen to let you see movies even in broad daylight. The built in film threader takes the start of the film and automatically attaches it to the take up reel. Even has a stop action switch to let pinpoint the scenes you especially want to enjoy. This rugged long-lasting projector is only \$13.98 (batteries not included).

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- 9" Overall Length
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- Opens instantly
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"POWER AUTOMATIC"
Pellet Firing Target Pistol

and SILENCER

FREE 50 Reusable
22 Cal. Pellets

only
\$1.98

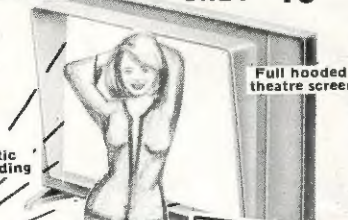
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Full hooded
theatre screen

FREE

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- ☐ Send the ☐ Deluxe, or ☐ Regular (check your choice) COD. I enclose \$1 deposit and will pay postman the balance plus COD charges.
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WEIRD



DEC. 1976

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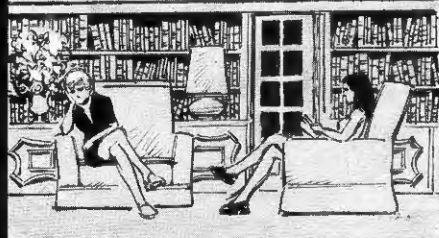
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"Evil has power!" says one man, as he opens the door to the Devil's house and is caught in a vortex of high-pitched terror beyond belief. **60**

Satan's CURSE



IT WAS AFTER THE DEATH OF HIS WIFE THAT COL. SIR BARTON MONTGOMERY DAYTON, COMMANDING FORT HURIM KHAN IN THE HIMALAYAS, SENT FOR HIS TWO DAUGHTERS WHO WERE FINISHING THEIR SCHOOLING IN LONDON...



AS THE MONTHS WORE ON, THE GIRLS' INTEREST IN THEIR SURROUNDINGS GREW STALE...

WELL, FATHER'S ASLEEP AND ANOTHER NIGHT CRAWLS TO IT'S FINISH!

AND I'M GOING TO BED... AT LEAST I CAN DREAM OF LONDON!



ALL THAT HOWEVER, WAS BEFORE THE ARRIVAL AT THE FORT OF CAPTAIN JOHN MACGREGOR OF THE EIGHTH CAVALRY...

CAPTAIN, I WANT TO INTRODUCE MY DAUGHTERS... SANDRA AND LOUISE.

I AM CHARMED.

THE ARRIVAL OF CAPTAIN MACGREGOR HAD PLEASED THE COLONEL CONSIDERABLY AND HE ENTERTAINED HIM OFTEN AT HIS RESIDENCE HE HAD FAILED TO SEE THAT FOR THE GIRLS THE ARRIVAL OF ONE HANDSOME MAN WAS WORSE THAN BOREDOM.



THERE WAS OF COURSE, NO OPEN BREAK AT FIRST, RATHER EACH GIRL WENT OUT OF HER WAY TO INCLUDE THE OTHER IN HER PLANS.

THEY HELPED ONE ANOTHER WITH BEAUTY PREPARATIONS...

UNDER THE SURFACE CALM, HOWEVER A TEMPEST WAS BOILING!

LOUISE IS NOT FOOLING ME! THAT NEW COMPOSITION IS A LOVE SONG CREATED FOR JOHN!



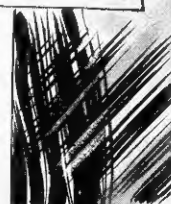
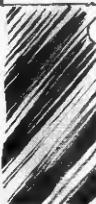
LOUISE, ON THE OTHER HAND FOUND SANDRA BUSY IN THE SMALL STUDIO HER FATHER HAD SET UP FOR HER.

A BUST OF JOHN! WELL!!



THERE CAME AN EVENING WHEN THE CAPTAIN WAS NOT EXPECTED, SANDRA WENT TO HER STUDIO TO FINISH THE BUST, WHILE WORKING SHE GLANCED OUT THE WINDOW...

OH!... OH!



BUT WHENEVER THE CAPTAIN TOOK ONE SISTER HE TOOK THE OTHER...

LOUISE AND JOHN
STOOD IN
A FOND
EMBRACE
THAT CRIED
IT'S
DEFIANCE
BY IT'S
VERY
PENT-UP
SILENCE.

IF SANDRA IS WATCHING...
SHE'LL KNOW THE TRUTH!
JOHN IS MINE! MINE! MINE!



IN HER MOMENT OF DEFEAT, SANDRA CAST ALL HER
RESERVE ASIDE AND STOOD WITH RAW HATE BARED
UPON HER HEART!



AIY-Y-Y! OWWWW!

WHAT WAS
THAT?





AS LOUISE LEFT THE LIBRARY TO ANSWER THE DOORBELL, SANDRA DREW A KNIFE SWIFTLY FROM THE POCKET OF HER DRESS. ALL THE INJURED PRIDE AND HATE SHE HAD NURTURED FOR MONTHS WENT INTO ONE SWIFT THRUST,

DIE! DIE!

DIE



OH...OH...
OWWW!!

DARLING...
WHY...
LOUISE!
WH..WHAT
IS IT??

GOOD HEAVENS!!!
WHAT HAPPENED?



SHE'S DEAD!
SHE'S DEAD!

AFTER LOUISE'S FUNERAL, SANDRA'S FIRST ACT WAS TO REMOVE THE REMINDER OF HER SISTER.



CRASH!!

IF IN THE 6 MONTHS THAT FOLLOWED SANDRA HAD ANY PANGS OF CONSCIENCE, SHE CONCEALED THEM WELL, SHE BECAME THE ESSENCE OF SYMPATHY AND UNDERSTANDING TO JOHN UNTIL...



THE MUSIC STOPPED THEN AS SUDDENLY AS IT HAD STARTED. JOHN KISSED HIS BRIDE AND RETURNED WITH HER TO THE COLONEL'S HOUSE, WHERE THEY DECIDED TO REMAIN.



IT WAS AS IF LOUISE HAD WAITED TO MAKE SURE OF SANDRA'S PURPOSE, FOR FROM THAT DAY OF HER MARRIAGE SHE HAD NOT ONE MOMENT OF PEACE! SHE WAS ALWAYS WAITING IN TERROR FOR LOUISE'S SONG...



IT WAS THE NIGHT OF HER FIRST WEDDING ANNIVERSARY...

FOR A YEAR YOU'VE HAUNTED ME! BUT I'LL PUT AN END TO YOU LOUISE! I'LL WRECK YOUR PIANO! THAT'LL STOP YOU!



THIS NIGHT I'LL FINISH IT!



BUT SANDRA WAS BEYOND ANSWERING. A BROKEN PIANO WIRE AND TWO GHOSTLY HANDS HAD COMPLETED THEIR WORK! INDEED THE FAR EAST WAS NO PLACE FOR TWO YOUNG GIRLS WHO WERE TOO SUSCEPTIBLE TO THE **DEVIL'S HEX!**

THE END

THE STONE MONSTERS

IN THE ANCIENT CAPITAL OF BOSNIA, THE 900TH YEAR OF ITS EXISTENCE, WAS THE RESTORATION OF THE VERY ANCIENT OLD HALL, MYSTERIOUSLY DESTROYED IN THE 11TH CENTURY BY A SUDDEN CONFLAGRATION!



WE WANT YOU TO MAKE THESE STATUES FOR OUR GUILD HALL!

WELL... ONLY UNDER ONE CONDITION! NOBODY MUST SEE MY WORK UNTIL IT'S INSTALLED!

AGREED! NOW GET TO WORK ON YOUR ASSIGNMENT DORION JOOST!

MY HANDS WILL BE INSPIRED! THIS IS THE FINEST WORK A STONE MASON COULD WANT!



WEEKS PASSED AS DORION
JOOST WORKED AT HIS TASK...

I DID NOT EVEN PLAN THESE
FIGURES! THEY JUST GROW
AS IF MY HANDS WERE GUIDED
BY SOME STRANGE POWER!



AT LAST JOOST'S TASK
WAS FINISHED...

AHH! I FEEL AS IF A
WEIGHT HAS BEEN
TAKEN OFF MY BACK!



A FEW DAYS LATER...

SO YOU'RE
FINISHED!
COME, LET
US SEE
WHAT WE
ARE
PAYING
FOR!

NO! YOU MUST
NOT UNCOVER
THEM UNTIL
THEY HAVE
BEEN PLACED
ON THE GUILD
HALL ROOF!



TOMORROW YOUR
GARGOYLES WILL
BE REQUIRED!
THE WORKMEN
WILL BE HERE
EARLY, SO BE
READY!

YES! I ASSURE
YOU, ALL WILL BE
QUITE SATISFACTORY,
DR. JANOS!



THE NEXT DAY AT THE GUILD HALL DEDICATION...

LET THIS NEW GUILD
HALL BE A SYMBOL
OF BOSNIA'S
FREEDOM!



ONE-BY-ONE,
THE VEILS
WERE
DROPPED
FROM THE
STONE
STATUES!

FRIGHTFUL!

JOOST! WHAT
HAVE YOU DONE?
THOSE ARE GRUESOME
GARGOYLES!

THEY ARE MONSTERS!
AND SO LIFE-LIKE!
THEY MUST BE
CHANGED!

NO! THEY ARE
MASTERPIECES!
ARE YOU BLIND
TO THEIR
BEAUTY?



IF YOU DO NOT CHANGE THEM, I WILL HAVE THEM DESTROYED!

NO! NO! WAIT! GIVE ME A CHANCE TO THINK ABOUT IT!

LATER THAT EVENING...

IT IS NO USE! EACH TIME I SKETCH A FIGURE IT IS THE SAME AS THE STONE IMAGE I CREATED!

PERHAPS ONE OF THESE OLD BOOKS ON STONE CARVING WILL HELP ME!

WHY, THIS IS THE SKETCH BOOK OF MY ANCESTOR, ANDREAS JOOST! HOW STRANGE!

INCREDIBLE! THESE ARE THE EXACT GARGOYLES I HAVE CARVED! AND IT SAYS HERE: "CARVED OF STONE, YET ALIVE WITH EVIL! DESTRUCTION AWAITS THOSE WHO MEDDLE WITH THE GARGOYLES OF BOSNIA!" I MUST WARN THE COMMITTEE!

Sketch
Andreas
Joost

A HALF HOUR LATER...

SO YOU WILL NOT CHANGE THEM AND YOU BRING US THIS STUPID TALE! WELL THEN, THEY WILL BE DESTROYED TOMORROW!

I WARN YOU... IT WILL BE A DISASTER TO TAMPER WITH THEM!

THE NEXT DAY...

JOOST HAS WARNED THE COMMITTEE THAT EVIL WILL COME OF DESTROYING HIS CREATIONS!

NONSENSE! I WILL STRIKE THE FIRST BLOW! WATCH!

SUDDENLY...

**AARRR!
NO!**

**BENJAMO!
THE MONSTER
IS ALIVE!**

**I'M GOING MAD!
I CANNOT BELIEVE
WHAT I SAW! I
MUST GET
AWAY!**

A CROWD GATHERS...

**THIS IS PAST
BELIEF! HE
MUST HAVE
SLIPPED
AND
FALLEN!**

**BUT I SAW THE
MONSTER DO IT...
STRANGLE POOR
BENJAMO... OH-M!**

**BY KING HASSO, YOU
ARE RIGHT! THERE
ARE TEN CLAW
MARKS ON HIS
THROAT!**

**THIS IS JOOST'S
EVIL DOING!
SUMMON THE
POLICE!**

**I DID NOTHING
BUT CARVE
THEM! LET
ME GO!**

**YOU ARE THE DEVIL'S
AGENT! YOU'LL HANG
FOR THIS, JOOST!**



**TELL US HOW TO
GET RID OF THEM,
AND YOUR LIFE
SHALL BE
SPARED!**

**I AM NOT A MAGICIAN! I
KNOW NOTHING OF THE
BLACK ARTS OR HOW TO
DESTROY THEM!**

**WE WILL ALL
MEET TONIGHT
AND TRY TO FIND
A SOLUTION TO
THIS PROBLEM!**

**I FEAR THAT ONLY
JOOST CAN HELP
US!**





WHEN DR. JANOS HAD BEEN REVIVED...

LOOK AT THOSE CURSED THINGS! THEY'RE GRINNING! IT WAS RIGHT HERE THAT RASOB FELL!

I SEE SOMETHING LYING IN THE STREET!

HE WAS CRUSHED TO A PULP... AS IF A STONE WALL FELL ON HIM!

POOR RASOB! JOOST MUST TALK TO THESE CREATURES!

LATER, AT THE JAIL...

WHAT DO YOU WANT ME TO DO? I HAVE NO CONTROL OVER THESE CREATURES!

YOU CREATED THEM! SPEAK TO THEM! IF THIS HAPPENS AGAIN YOU WILL HANG!

I WILL DO AS YOU SAY, MAYOR! BUT GET ME A BOTTLE OF BRANDY TO FORTIFY MY NERVES! OH, YES... AND ALSO A HAMMER!

GOOD! HO, GUARD! A BOTTLE OF MY NAPOLEON BRANDY AND A HAMMER!



JOOST LEFT THE JAIL...

THE FOOLS! I'LL GO UP THERE FOR A FEW MINUTES! THEN I'M SNEAKING OUT OF BOSNIA! THAT ROPE WAS TOO CLOSE!

WHAT CAN I POSSIBLY SAY TO THESE STONE FIGURES? I MUST TALK! THOSE FOOLS DOWN THERE ARE PROBABLY WATCHING ME!

GREETINGS, MY BRAIN CHILDREN! IT IS DORION JOOST COME TO DRINK TO YOUR HEALTH AND... BY LUCIFER... THEY ARE MOVING!



WHATEVER YOU BEASTS ARE, I IMPORE YOU TO RETURN TO STONE OR YOU WILL BE DESTROYED!

YOU HAVE RELEASED OUR SPIRIT BURIED 900 YEARS AGO IN THE DESTRUCTION OF THE ANCIENT HALL!

WHAT DO YOU WANT OF ME?

OUR SPIRITS ARE TORMENTED! ONLY WITH YOUR DEATH CAN WE RETURN TO PERPETUAL STONE!



NEVER! I WILL DESTROY YOU ALL FIRST!

WE WILL CRUSH YOU TO DEATH, YOU FOOL!

HAREE! HE HAS DESTROYED OUR LEADER! KILL HIM!

BACK, YOU DEVILS! I MUST FLEE FOR MY LIFE!

BUT THEN... THE ROOF IS COLLAPSING! NOOO!! HELP!!



THE GUILD HALL WAS IN RUINS WHEN THE HORRIFIED SPECTATORS RUSHED FORWARD...

TONIGHT WE HAVE WITNESSED A MOST HORRIBLE SCENE! WHERE IS DORION JOOST?

SOMEWHERE IN THE RUINS! THERE... I SEE HIM!

LOOK! DORION JOOST HAS TURNED TO STONE! AND HIS FACE... IT LOOKS LIKE A GARGOYLE!

FRIENDS! WE HAVE HAD OUR FILL OF GARGOYLES! I WILL SEE TO IT THAT HENCEFORTH THEY ARE OUTLAWED IN BOSNIA!



THE END

MONSTER IN CLOTH!



IT ALL STARTED WHEN PROF JOHN WILSON, EMINENT ARCHEOLOGIST, WENT CRAZY WITH FEAR AND TRIED TO COMMIT SUICIDE...

THAT--THAT MONSTER KA IS COMING AFTER ME! I...I WON'T LET IT KILL ME... EVEN IF I HAVE TO KILL MYSELF!

CALM DOWN! YOU'LL BE ALL RIGHT! WALTER...YOU NEED A SEDATIVE!

NO! STOP! STOP!

...I-I'LL BE HELPLESS NOW! THE CURSE WILL BE MY DOOM!
STOP!...PLEASE!

THIS WILL QUIET YOUR NERVES WILSON!
...AH, EASY DOES IT! REST MY FRIEND!

THAT BEAST WILL FIND ME! FIRST IT WAS COREY... THEN NIGEL... THEN IT WAS ANDERSON AND TALBOT... NOW ME! THE CURSE... OHHH...

HE SOUNDS DELIRIOUS!

...AND IN SHOCK! I WONDER IF THE ACCIDENTS THAT KILLED HIS COLLEAGUES HAD ANYTHING TO DO WITH IT?...

THE DOCTORS HAD REASON FOR PUZZLEMENT, PROF WILSON WAS IN CHARGE OF THE EXPEDITION THAT UNCOVERED THE TOMB OF KA, PHAROAH OF EGYPT AND WAS THE ONLY ONE ALIVE WHILE THE OTHERS DIED UNDER STRANGE CIRCUMSTANCES, LATER THAT NIGHT OUTSIDE WILSON'S ROOM...

THE THING SMASHES THE DOOR TO WILSON'S ROOM.

...I...HAVE...COME FOR...YOU! DEFILER OF MY...TOMB!

CRACK!

CRASH!

NO! I DON'T WANT TO DIE! PLEASE... LISTEN TO ME! I...I ENTERED YOUR TOMB FOR THE SAKE OF SCIENCE!

YOU CANNOT... ESCAPE! ...THE CURSE IS LAW!



...YOU ... MUST
STAY WITH ...
ME... AS THE
... CURSE ...
DEMANDS!

EEEEEEY YAAA HH!

CRASH!!

TINK!

TINK!

THE MONSTER AND
ITS PREY ESCAPE IN
THE NIGHT LEAVING
A PUZZLED HOSPITAL
STAFF!



OFFICER THE THING AND PROF.
WILSON HEADED IN THE DIRECT-
ION OF THE SCIENCE MUSEUM!

THANKS
DOC! THIS
IS AN ALERT
SEND
UNITS TO
THE SCIENCE
MUSEUM!

AND WITHIN MINUTES

PROF. WILSON
MENTIONED SOME-
THING ABOUT A
CURSE ... THAT WHO-
EVER ENTERS
KAS TOMB,
DIES BY THE
HAND OF KA ...
BUT ... BUT
ITS PREPOSTER-
OUS!

MR. PARKINS
WE'RE
TAKING A
LOOK AT
THIS
EGYPTIAN
ROOM!

W-WHAT
WAS
THAT?

I CAN GUESS
COME ON
HURRY!!



AAAAEEEEEEAAA YAAA HH!

THERE! THERE'S
PROF. WILSON! HE'S
BEEN PUT ON A RACK!
RACK!



CRIII..IIK!
CRIK!

AAAAARRGGHH!



GET BACK!
THAT THING IS
COMING TOWARDS
US! OPEN FIRE!!

THE NIGHTMARE CREATURE SPRANG AT THE GROUP OF DETERMINED MEN AND LIFTED ONE OF THEM HIGH IN THE AIR, ITS TERRIBLE SINEWS CRACKLING WITH UNNATURAL STRENGTH!

USE THE IBSIS!
OVER THERE...
QUICKLY!
IT... IT'S
CALLED THE
WAND OF
LIFE!



BUT THE MONSTER ADVANCED ON THE YOUNG DOCTOR, GIANT HANDS TIGHTENED ON HIS THROAT... SQUEEZING... SQUEEZING.

THE IBSIS! USE THE IBSIS!
HOLD IT IN FRONT OF
KA!

I HOPE IT
WORKS!



NOW... YOU... SHALL...
DIE! YOU... SHALL...
KNOW THE... POWER
OF... KA... WHEN
YOU DEFY!

GET BACK!
BACK OR I'LL
FLING THIS THING
IN YOUR FACE!

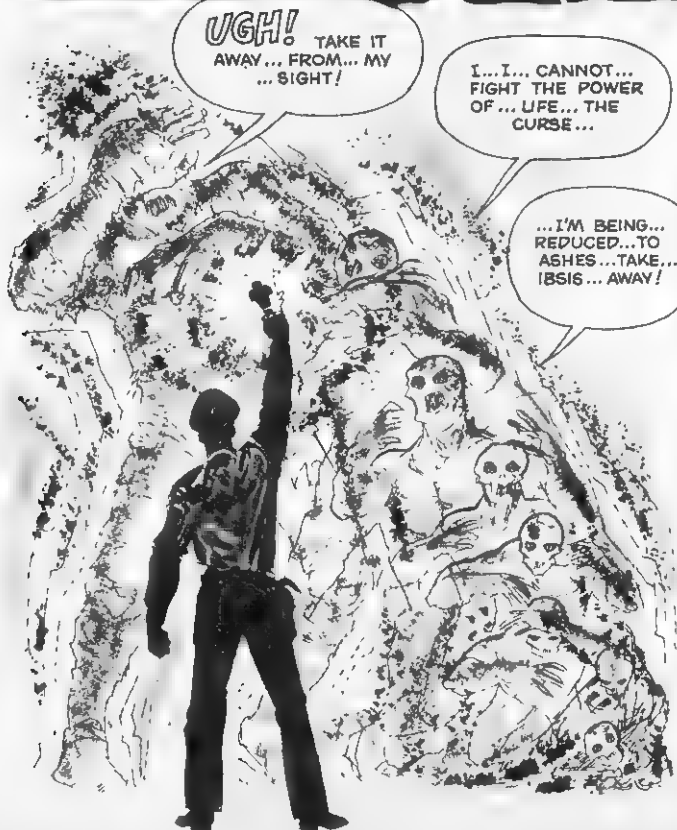


UGH!
TAKE IT
AWAY... FROM... MY
... SIGHT!

I... I... CANNOT...
FIGHT THE POWER
OF... LIFE... THE
CURSE...

...I'M BEING...
REDUCED... TO
ASHES... TAKE...
IBSIS... AWAY!

...NOTHING BUT
ASHES LEFT!
FANTASTIC! HEY,
FREE PROF. WIL-
SON FROM THE
RACK!

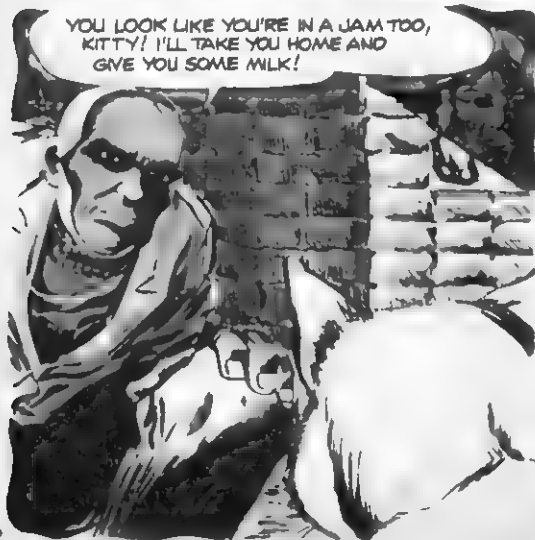


THE IBSIS WORKED!
FOR A MOMENT I THOUGHT
I WAS DONE FOR... BETTER
HIM THAN ME! AS THE
SAYING GOES!



DREAMS OF WEALTH AND SUCCESS TURN INTO A FIENDISH BLOODY NIGHTMARE FOR NIGHT CLUB OWNER, PHIL HART WHEN HE MEETS THE

EVIL CAT



THE NEXT MORNING....

YEAH---THERE'S
SOMETHING ABOUT THE
COUNTRY THAT...HEY!
COME BACK HERE!



NO USE LOOKING FOR THE CAT!
MAYBE SHE'S GOOD RIDDANCE!

HUH??



I OUGHT TO HAVE MY HEAD
EXAMINED WORRYING ABOUT A
CAT! A CRAZY ANIMAL---JUMPING
OUT OF THE CAR THAT WAY! HERE,
PUSS, PUSS, PUSS....



SAAY! YOU'RE GATA,
THE DANCER! HOW IN THE
WORLD DID YOU GET HERE?
AH--ER--I'M PHIL HART!

I SAW YOUR
CAT RUNNING INTO
THE WOODS! I'M AFRAID
SHE WON'T COME BACK!



I FREQUENTLY WANDER OFF BY MYSELF! IF YOU'RE
GOING BACK TOWARD THE CITY, MR. HART....I'D
PREFER RIDING IN YOUR CAR THAN IN THE BUS!

WHY...WHY, SURE!
YEAH---IT'S A
PLEASURE!



ON THE WAY BACK TO THE CITY....

I DON'T WANT YOU TO THINK
I'M FORWARD, GATA....BUT, I
OWN A NIGHT CLUB! IT'S GOING ON
THE ROCKS BECAUSE I CAN'T
AFFORD GOOD TALENT! WOULD YOU
CONSENT TO DANCE THERE FOR A
WHILE FOR A PERCENTAGE OF
THE TAKE?

OF COURSE, I
WILL, MR. HART!
YOU'RE DOING
ME A FAVOR!
THE PERCENTAGE
WON'T BE
NECESSARY!
LET'S SAY I'M
HELPING A FRIEND
OUT!



WEEKS LATER, GATA'S SENSATIONAL DANCING IS A TREMENDOUS DRAWING CARD, THE CLUB IS PACKED EVERY NIGHT...

SHE'S TERRIFIC, BOSS! I NEVER SAW SUCH AUDIENCE RESPONSE TO ANY ACT...

NO WONDER SHE'S BEEN NAMED THE CAT GIRL.... SHE'S EVEN MORE GRACEFUL THAN A CAT!

I'VE HEARD FUNNY STORIES ABOUT HER! LIKE SHE EATS VERY LITTLE BUT HAS A SAUCER OF MILK IN HER DRESSING ROOM--AND NO CAT!

UH...MAYBE SHE KEEPS IT FOR AN ALLEY CAT, AL!

GATA, IT'S PHIL! MAY I SEE YOU?

MEEEOOWRRRR

GATA? THE CAT! WHERE DID IT COME FROM?

WERE YOU LOOKING FOR ME, PHIL?

HOW DID YOU GET HERE? I SAW YOU GO INTO YOUR DRESSING ROOM...AND THAT CAT....

IT WOULD BE BETTER NOT TO ASK QUESTIONS, PHIL... FAR BETTER! BUT YOU *MUST* KNOW THIS....

I LOVE YOU!
I WILL NEVER LEAVE YOU!

GATA....
I....



THE NEXT DAY... AFTER THE LAST SHOW...

PHIL! WHAT ARE YOU DOING IN MY DRESSING ROOM? EVERYONE ELSE HAS GONE HOME! YOU SHOULD BE WITH WENDY!

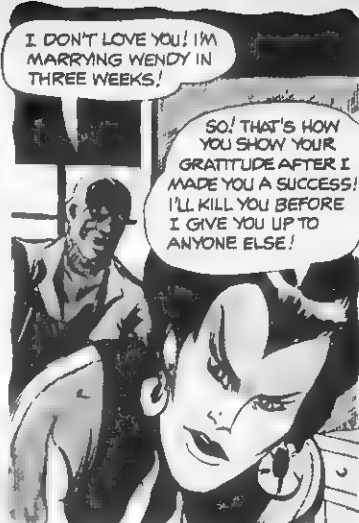
SO YOU KNOW ABOUT HER!



I KNOW MANY THINGS! SHE'LL NEVER HAVE YOU, PHIL, NEVER! I TOLD YOU THAT I LOVE YOU!



I DON'T LOVE YOU! I'M MARRYING WENDY IN THREE WEEKS!



SO! THAT'S HOW YOU SHOW YOUR GRATITUDE AFTER I MADE YOU A SUCCESS! I'LL KILL YOU BEFORE I GIVE YOU UP TO ANYONE ELSE!

MOUTHING A SAVAGE GROWL, GATA SPRINGS AT PHIL, WHO LASHES OUT TO PROTECT HIMSELF!

WITH A DULL TERRIFYING THUD, GATA'S HEAD HITS A CORNER OF THE DRESSER AS SHE FALLS BACKWARD....

KILL! KILL! I... UHHHHHHHHHHH...

GATA! DON'T!



THUD



THE GIRL MOANS, TWITCHES, THEN LIES STILL AS THE DEATH RATTLE DIES IN HER THROAT....

THERE'S NO HEARTBEAT... SHE'S... SHE'S DEAD! I MUST GET HER OUT OF HERE---TELL THEM SHE LEFT....



LATER, PHIL DISPOSES OF THE BODY....

THE CURRENT IS SWIFT HERE! SHE'LL BE CARRIED OUT TO SEA IN A FEW HOURS!



THE NEXT DAY...



WHAT A MESS...THEY'RE REPAIRING THE BASEMENT STAIRS! YOU'VE NEVER HEARD SUCH A RACKET ALL DAY! PHIL, DID YOU TALK TO GATA?

YES, WENDY! SHE'S GONE!



MEEOWWRRR...

WHAT'S THAT?

ONLY A CAT! SHE STRAYED IN THIS MORNING AND I FED HER!



IT'S THE SAME CAT! I'M GETTING OUT OF HERE!

PHIL! WHAT'S WRONG WITH YOU?



TAKE HER AWAY FROM ME!

MEEOWW!



MUST GET AWAY! GATA! STOP TORTURING ME! LET ME ALONE! I DIDN'T MEAN TO KILL YOU!

NO, PHIL! NOT THE BASEMENT! THE STAIRS ARE OUT!



THE SHARP DROP BREAKS PHIL'S NECK... AND AS HE LIES SPRAWLED IN DEATH, THE SPECTRAL FIGURE OF GATA APPEARS....

I WARNED YOU, PHIL! I TOLD YOU NO ONE BUT I WOULD HAVE YOU! NOW WE ARE TOGETHER --- IN DEATH!



ONLY WENDY'S HORRIFIED SCREAM BREAKS THE PALL OF SILENCE AND THE WILD SHRIEK DOES NOT RUFFLE THE CAT CALMLY LICKING ITS FUR....



The End 27

GREED CAN LEAD YOU INTO STRANGE
AND TERRIBLE PATHS....EVEN TO THE GRAVE...

DEADMAN'S HAND



ARE YOU HERE,
EDWARD? HAVE YOU
COME BACK....FROM
THE DEAD? SPEAK!
SPEAK!

Alice killed her husband! OH,
IT WASN'T THE WAY YOU MIGHT
EXPECT! EDWARD MILLWORTH HAD
BEEN SICK FOR MONTHS! ALICE
WITHHELD THE MEDICINE THAT KEPT
HIS HEART BEATING! AND SHE FELT
IT NEEDED A REST AFTER 81 YEARS!

THE BANK STATEMENT! HOW
WONDERFUL! A MILLION DOLLARS!
....W-WHAT? \$850,000 IN CASH
WITHDRAWN SIX MONTHS
AGO!



THAT OLD GOAT!
HE CAN'T DO THIS TO ME!
HE'S....HE'S HIDDEN THAT
DOUGH SOMEWHERE!
I'LL FIND IT! I'VE
GOT TO!



BUT ALICE DID NOT FIND IT!
THERE WAS ONE LAST CHANCE....
SHE REMEMBERED EDWARD'S
INTEREST IN SPIRITUALISM AND
PSYCHIC PHENOMENA....

WHAT CAN I LOSE? MAYBE
I CAN CONTACT HIM, PLEAD
WITH HIM TO TELL ME WHERE
IT IS! IT CAN'T DO HIM ANY
GOOD WHERE HE IS
NOW!



A SEANCE WAS ARRANGED SECRETLY UNDER THE DIRECTION OF THE MOST FAMOUS TRANCE-MEDIUM IN THE CITY! THE HOUR WAS LATE! IN THE STUDY OF HER LATE AND UNLAMENTED HUSBAND, ALICE WAITED...



I THINK I CAN DO BETTER THAN THAT! I CAN **SHOW** YOU!



IT WAS EDWARD, ALL RIGHT, WHAT THERE WAS OF HIM. HE SEEMED TO COME THROUGH THE DOOR OF THE CLOSET...JUST HIS HEAD AND HANDS.



OH YES, EDWARD! I-I'VE MISSED YOU...S-SO! I'VE WANTED TO TALK TO YOU AGAIN! TO... TO...

...TO ASK ME ABOUT THE MONEY? **COME, TAKE MY HAND!**



WITH THE MEDIUM STILL IN TRANCE, ALICE AND EDWARD JOINED IN THIS WEIRD REUNION, START UP THE STAIRS, HAND IN HAND!



OF COURSE NOT! WH-WHY SHOULD I-I BE FRIGHTENED?



HE LED HER DOWN THE UPSTAIRS HALL...

I MEANT FOR **YOU** TO HAVE IT ALL ALONG, MY DEAR! YOU SEE, I BECAME SUSPICIOUS OF THE BANKS AND WITHDREW MOST OF MY SAVINGS! I DIED BEFORE I COULD TELL YOU WHERE IT WAS!



...AND INTO THE VERY ROOM WHERE HE HAD DIED JUST TWO WEEKS BEFORE...

IF I COULD HAVE LIVED BUT A FEW MINUTES LONGER, YOU COULD HAVE BEEN SAVED...THIS TROUBLE!

B-BUT I DON'T UNDERSTAND! I LOOKED! I LOOKED EVERY PLACE...I...



...EVERY PLACE EXCEPT WHERE **YOU HAD THE MEDICINE THAT WOULD HAVE KEPT ME ALIVE AWHILE LONGER!** IF YOU HAD LOOKED BEYOND IT, YOU WOULD HAVE HAD THE MONEY! IT WAS THERE ALL THE TIME!

YOU KNEW!
YOU KNEW!
YOU OLD SKIN-FLINT! I'M GLAD YOU'RE DEAD! GLAD! DO YOU HEAR!?



SHAKING WITH FEAR, THE SIGHT OF A MILLION DOLLARS GALVANIZED HER MUSCLES INTO DESPERATE ACTION! HUGGING THE MONEY TO HER BOSOM, SHE RAN TOWARD THE STAIRS...!

I HAVE IT! I'M RICH! YOU CAN'T STOP ME NOW! YOU'RE DEAD! YOU'RE JUST A GHOST!...A HALF GHOST!

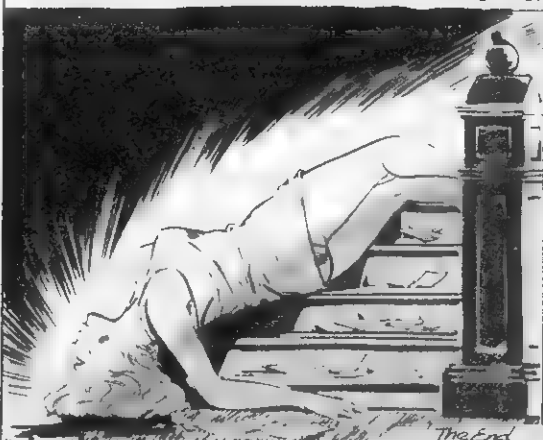


BUT EDWARD WAS WAITING FOR HIS WIFE ON THE LANDING!

YES, ALICE, JUST HALF A GHOST...
..BUT I HAVE MY TWO HANDS...
THEY ARE ALL I NEED!



THEN, ALICE, HER LIFE TAKEN FROM HER, FELL HEAD-LONG DOWN THE STEPS, HER PRECIOUS MONEY STREWN BEHIND HER! BUT IT DID NOT MATTER! SHE WOULD HAVE NO USE FOR IT WHERE SHE WAS GOING!



THE VAMPIRE LIVES!



THE VILLA DI PINI HAS BEEN FOR SALE, AND ITS PRICE WAS LOW! TO SOME, THIS MAY HAVE SEEMED A BAD OMEN! BUT THE PASSION OF MRS. INA LORDE FOR SOUVENIR-COLLECTING SURPASSED ALL COMMON SENSE...



...AN ITALIAN VILLA THAT ONCE BELONGED TO THE DI PINT FAMILY? REALLY, MOTHER!

...AND WHY NOT? WE'LL TAKE THE VILLA, LUIGI!



BUT-- UH-- YOU DID NOT TELL YOUR DAUGHTER ABOUT THE MENACE!

UTTER NONSENSE! A VAMPIRE BURIED SOMEWHERE ON THE PREMISES! FOOLISH SUPERSTITION!



NO, SIGNORA! THIS VAMPIRE IS **REAL!** THE SERVANT IS SAID TO HAVE HIDDEN HIS BODY...AND IT WAS THIS SERVANT WHO BECAME THE FIRST VICTIM OF HIS MASTER, WHO HAD TURNED INTO A **VAMPIRE!**

AND NOW--ABOUT EVERY 25 YEARS--THE VAMPIRE STIRS FROM HIS HIDING PLACE AND SEEKS A FEW VICTIMS TO REPLENISH HIS STRENGTH!

YOU MEAN, THIS VAMPIRE IS CONCEALED SOMEWHERE IN THE VILLA, AND WE'LL BE TAKING IT WITH US TO AMERICA?

WE'RE TAKING THE VILLA, LUIGI! GO TO WORK AT ONCE!



A CABLEGRAM ARRIVES AT THE CLUB OF ROBERT KNOWLAND, YOUNG MILLIONAIRE...

SHIPPING AN ENTIRE ITALIAN VILLA TO AMERICA?

IT'S NOT ELINOR'S DOING, DOC! IT'S HER MOTHER! I KNOW ELINOR MARRIED ME FOR MY MONEY! BUT I LOVE HER, DOC!

...AND HER MOTHER DROVE HER HUSBAND INTO BANKRUPTCY AND DEATH, YET--

I KNOW ELINOR'S DOMINATED BY HER MOTHER--BUT I'M TRUSTING IN ELINOR'S INNER LOVE FOR ME!



MEANWHILE, ACROSS THE SEA!

SORRY, SIGNORA! I CANNOT TAKE THE BOAT OUT, THE VAMPIRE MAY WALK TONIGHT!

WE CAN GO BOATING ON THE LAKE ANOTHER NIGHT, MOTHER!

NO! I'LL SHOW YOU MONEY IS MORE POWERFUL THAN SUPERSTITION!



T- TEN THOUSAND LIRE
TO TAKE THE SIGNORA
AND HER DAUGHTER
BOATING? SURELY THE
SIGNORA JESTS!

DOES THAT
LOOK LIKE A
JEST? WHO WILL
TAKE IT?

WHAT DO
YOU SAY NOW
TO THE POWER
OF MONEY?

SIGNORA, SOME-
BODY WILL DIE FOR
THAT TEN THOUSAND
LIRE!



LATER...

THERE'S
OUR
VILLA!

SIGNORA, WE HOPE
WHEN YOU TAKE THE
VILLA TO AMERICA THE
VAMPIRE WILL GO
WITH YOU!

THE BOAT DOCKED, AND--

ALFREDO, I LEFT
MY SHAWL AT THE
BOAT-DOCK GO
BACK AND GET
IT! WE'LL WAIT
FOR YOU HERE!

B-BUT, SIGNORA,
IT IS ALMOST HALF
A MILE THROUGH
THE DARK WOODS!



AT LEAST LEND ME YOUR
LANTERN... SIGNORA!

WHAT IS THERE TO BE
AFRAID OF? HOOT OWLS?
OFF WITH YOU FOOL!

WITH LEADEN FEET, ALFREDO CREEPS, TREMBLING AT
THE SOUND OF HIS OWN HEAVY BREATHING...

FOR MANY YEARS THE VAMPIRE HAS LEFT
THE PEOPLE OF OUR VILLAGE ALONE!
NOW PERHAPS HIS VOYAGE TO
AMERICA MAY AROUSE HIM
ONCE MORE!





(GASP!) T. THE VAMPIRE!



EAAA!

THE IDIOT PROBABLY TRIPPED OVER HIS OWN SHADOW! LET'S GO BACK TO THE INN!



IT'S HORRIBLE!



PROBABLY SOME WILD ANIMAL ATTACKED HIM!

LATER...

FORGET THE KILLING, ELINOR! THINK ABOUT LIVING IN THIS BEAUTIFUL VILLA BACK HOME!



NOTHING ABOUT THIS VILLA IS BEAUTIFUL! IT'S REPULSIVE-- FRIGHTENING! I'M SORRY I EVER SAW IT!

AS THE VILLA ACHIEVES VIRTUAL REINCARNATION ON THE BANKS OF AN AMERICAN RIVER...

BUT IF YOU WERE AFRAID OF THIS VAMPIRE LEGEND, WHY DID YOU BUY THE HOUSE?

MOTHER INSISTED!



ELINOR, IF YOU COULD ONLY BREAK AWAY FROM YOUR MOTHER!



HOW DARE YOU TURN MY DAUGHTER AGAINST ME? GET OUT!

SHE HAS NO RIGHT TO MAKE ROBERT LEAVE! HE PAID FOR THIS VILLA!



I'M GOING TO WALK AROUND AND DRINK IN THIS INTOXICATING BEAUTY!

AND AS MRS. LORDE WALKS AND EXULTS THE FULL MOON GROWS BRIGHTER AND BLOODIER!



AT THE FOUNTAIN OF YOUTH, A CRACK APPEARS IN THE STATUE! AN EVER WIDENING OPENING...



A HAIRY HAND, WITH LONG CLAW-LIKE NAILS COME FORTH...



AND THEN THE KIND OF FACE ONE SEES ONLY IN NIGHTMARES...



BUT THIS IS NO DREAM! MRS. LORDE SHRINKS FROM THE BAT-LIKE SHAPE! HER EYES WIDEN WITH HORROR!



THE NEXT MORNING, THE LIFELESS BODY IS FOUND BY THE GARDENER...

VAMPIRE, MRS. KNOWLAND? THERE ARE NO VAMPIRES! THIS WAS DONE BY SOME MANIAC!

MAYBE THE KILLING CAN BE EXPLAINED! A MANIAC ON THE LOOSE!



THE NEXT DAY, AFTER THE FUNERAL!

I'M WORRIED SICK ABOUT YOU! WHETHER THERE'S ANYTHING TO THIS VAMPIRE LEGEND OR NOT, I WANT YOU OUT OF HERE!

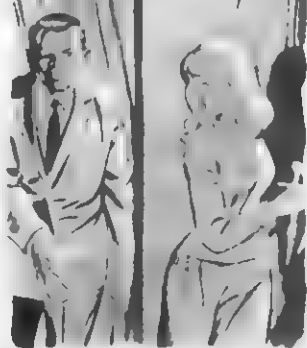
YOU'D LIKE THAT, WOULDN'T YOU? PERHAPS YOU HAD SOMEONE MURDER MOTHER...

YOU THINK THAT? YOU'VE EVEN BEGUN TO THINK LIKE HER!

I WON'T GO, YOU CAN'T MAKE ME!

Y-YOU STABBED ME!

GET OUT! AND DON'T EVER COME BACK! I DON'T WANT TO SEE YOU EVER AGAIN!



AT DOC BREWER'S OFFICE...

DO I BELIEVE IN VAMPIRES? NO! BUT I WORRY MORE ABOUT ELINOR'S BEHAVIOR!

I MUST BE AT THE VILLA DI PINI THE NEXT NIGHT OF THE FULL MOON! I DON'T DARE LEAVE HER ALONE, VAMPIRE OR NO VAMPIRE!



THE MONTH PASSES SWIFTLY! THEN, ONE NIGHT...

WHAT TOOK YOU SO LONG, DOC? YOU KNOW I WANTED TO BE AT THE VILLA IN TIME FOR THE FULL MOON!

COULDN'T HELP IT BOB! MY PATENT WAS PRETTY LOW! STOW THIS TRANSFUSION APPARATUS IN THE BACK OF YOUR CAR!



AT THE VILLA...

STRANGE! I THOUGHT I HEARD A SOUND ON THE TERRACE! THE SERVANTS WENT OFF FOR THE NIGHT!



AIEE!



STAY AWAY FROM ME! OH, H-HELP! HELP!



MOMENTS LATER, OUTSIDE...

THAT'S ODD, THAT STATUE IS OPEN! IS IT SUPPOSED TO BE HOLLOW?

LISTEN! A SCREAM! IT'S ELINOR!

EEH!!!



GOOD LORD LOOK! IT'S A VAMPIRE!

NO, BOB! DON'T GO NEAR HIM! HE'S NOT HUMAN! NOBODY CAN FIGHT A VAMPIRE WITH MORTAL WEAPONS! TAKE THIS MIRROR! THE IMAGE OF HIMSELF IS SUPPOSED TO DRIVE HIM AWAY!





MINUTES LATER, AS LIFE-GIVING BLOOD STREAMS IN A SUSTAINING FLOW FROM HUSBAND TO WIFE...

YOU'D BETTER LIE DOWN, TOO, BOB! YOU GAVE UP AN AWFUL LOT OF BLOOD! SAY! WHAT ARE YOU GOING TO DO WITH THAT SPEAR?

ROBERT KNOWLAND APPROACHES THE HALF-OPEN STATUE! HIS MUSCULAR ARM DRAWS BACK! THE SPEAR IS HURLED!

OH, ROBERT--ROBERT, DARLING... I'VE ALWAYS LOVED YOU! BUT SOMETHING CAME OVER ME! IT WAS M-MOTHER'S BAD INFLUENCE!

YES, I KNOW!

THEY SAY ONLY A STAKE THROUGH THE HEART CAN KILL A VAMPIRE! I'LL SOON FIND OUT!



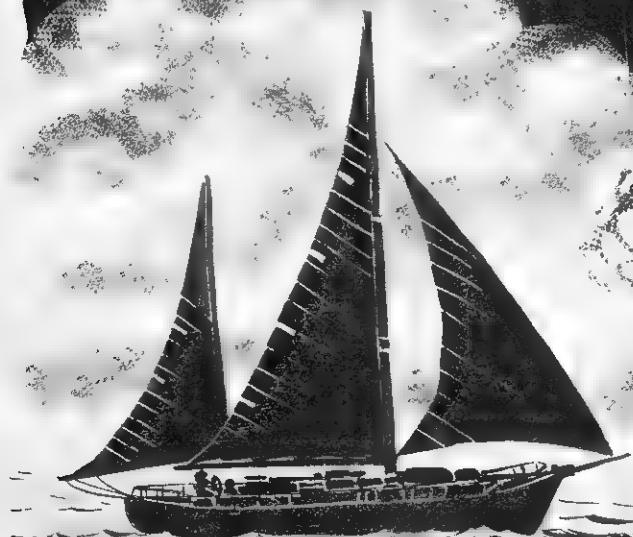
NOTHING HERE BUT A HANDFUL OF DUST AND THIS BAT RING!

ROBERT! THE VAMPIRE! HE'S NO LEGEND! HE'S REAL!

HE WAS REAL DARLING! HE'S GONE NOW--THERE'S ONLY YOU AND ME NOW--

The End

ZACHERY JENSEN AND WILMER BLETZ OPERATED A LONELY LIGHTHOUSE TOGETHER... BUT WHEN JENSEN KILLED BLETZ IN COLD BLOOD, THE LIGHTHOUSE RAY OF WARNING BECAME A RAY OF DEATH!



LIGHTHOUSE of HORROR

Maudslayi 73

AT A DESOLATE LIGHTHOUSE OF THE ROCKBOUND NEW ENGLAND COAST IN THE 19TH CENTURY!



THEY'RE GONNA WIDEN THE SHIPPING CHANNEL, WILBER! THE LIGHTHOUSE WON'T BE NEEDED NO MORE!

AND NEITHER WILL WE, ZACHERY! LET'S GET THAT MAP WE HID IN THE TOWER AND FIND THE BURIED TREASURE!

YOU'RE RIGHT! WE'VE SAVED EVERY PENNY FOR OUR BOAT SINCE THAT MAP FLOATED UP IN THAT **BOTTLE** YEARS AGO!

THEN IT'S NOW! TONIGHT AFTER DARK WE'LL GET THE **MAP** AND START OUT!



AND THAT NIGHT...

EASY WITH THAT LAMP, WILMER! WHAT WITH THE LIGHTHOUSE OFFICIALLY CLOSED WE'D BETTER NOT BE **SEEN!**

IT'S THE **CHANCE** WE TAKE, ZACHERY! LET'S GO IN!

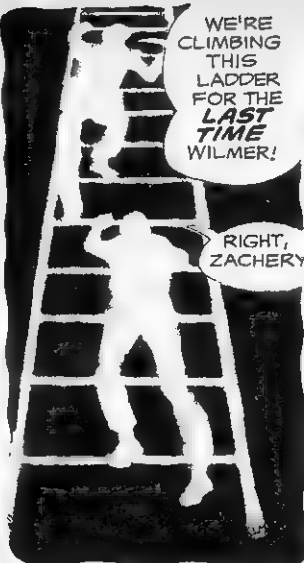
OKAY, TAKE THE LAMP AND LEAD THE WAY!

WE'RE CLIMBING THIS LADDER FOR THE **LAST TIME** WILMER!

RIGHT, ZACHERY!

HEH-HEH! THE **MAP!**

LET'S GO, ZACHERY, I'VE WAITED **YEARS** FOR THIS!



YOU CAN WAIT AN ETERNITY, WILMER! THE WHOLE TREASURE WILL BE **MINE!**



ONLY A FOOL WOULD SHARE A TREASURE, WILMER! GOOD-BYE, MY FRIEND! **HA! HA! HA!**

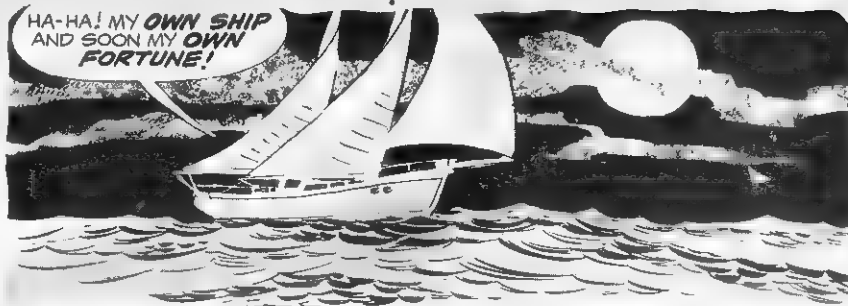


YOU!!... **PAY** FOR... THIS... ZACHERY... I'LL... SEE TO... THAT! **AGGGRRRAA!**

HEH-HEH-HEH! **DIE, WILMER! DIE!**



ARMED WITH
THE BLOOD-
DRENCHED
TREASURE MAP
THE DIABOLICAL
JENSEN SETS
SAIL FOR THE
DISTANT
TROPICAL ISLE
MARKED ON THE
MAP!



BUT AS THE GLOATING
MURDERER TURNS, HE IS
GREETED BY A HIDEOUS
SIGHT... INVISIBLE TO OTHERS!



THEN BACK TO POSITIONS BEFORE I
TOSS YOU TO THE **SHARKS!** THERE'S
A **TREASURE** TO BE HAD! BY
ME! HA-HA-HA!



JENSEN'S
SAVAGE
BRUTALITY
KEEPS
THE MEN
IN HAND
AND THE
LONG
VOYAGE
NEARS
COMPLETION!
BUT THE
WEIRD
AND LURID
VISION
CONTINUES
TO PLAGUE
HIM!

LAND! WE'RE NEARING THE
ISLAND! WHAAAA! NO! KEEP
AWAY FROM ME, BLETZ!
AIEEEE!



THE GHOST OF
WILMER BLETZ
SLOWLY, METHOD-
ICALLY DRIVES
JENSEN INSANE!
BUT THE CRAZED
MURDERER
PLODS FORWARD,
UNTIL HE REACHED
HIS FATEFUL
GOAL!

THAT'S IT!
WE'VE
FOUND
IT! **WAIT!**
I'LL DIG
IT UP!



HA-HA-HA! I'LL BE THE MOST
POWERFUL MAN IN AMERICA!
THE TREASURE IS MINE!



I... **NO!** KEEP AWAY!
YOU'RE **DEAD**, BLETZ!
DEAD!



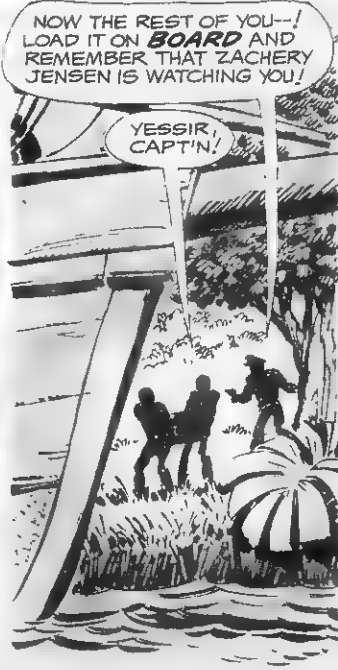
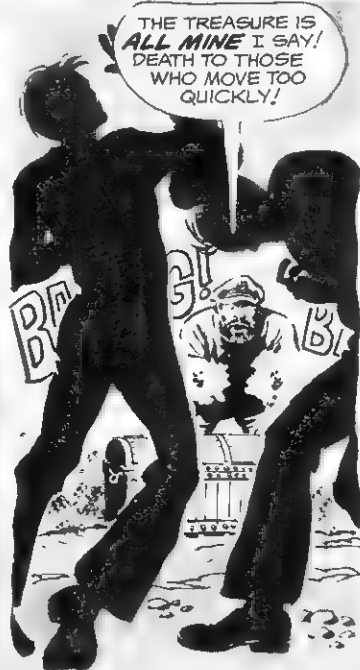
YOU'RE JUST
OVERTIRED,
CAPT'N!
HERE... LET
ME LEND
YOU A
HAND!

**KEEP AWAY
FROM THAT
CHEST!**

THE TREASURE IS
ALL MINE I SAY!
DEATH TO THOSE
WHO MOVE TOO
QUICKLY!

NOW THE REST OF YOU--!
LOAD IT ON **BOARD** AND
REMEMBER THAT ZACHERY
JENSEN IS WATCHING YOU!

YESSIR,
CAPT'N!



THE RETURN VOYAGE IS UNEVENTFUL UNTIL THE MANIACAL JENSEN'S SHIP PASSES THE DESERTED LIGHTHOUSE, LAST USED AS WILMER BLETZ'S TOMB!

THE LIGHTHOUSE! STEER BY THE BEAM! RIGHT THROUGH THE CHANNEL!

BUT THE CHANNEL'S BEEN CHANGED, JENSEN! THERE ARE ROCKS THERE NOW!



DO AS I SAY! THIS SHIP IS MINE AND SO IS THE TREASURE! STEER BY THE BEAM OF LIGHT! HA-HA!

BUT THE LIGHTHOUSE HASN'T BEEN USED IN OVER A YEAR WE'LL BE RIPPED ON THE ROCKS, JENSEN!



RAVING HYSTERICALLY, THE CRAZED JENSEN HEADS HIS SHIP INTO THE EERIE BEAM FROM THE ABANDONED LIGHTHOUSE!

THIS WAY, JENSEN! STEER BY MY BEAM! HEE-HEE-HEE!

YOU HEARD HIM, MATES! STEER BY HIS LIGHT BEAM! WE'RE COMING, WILMER! HA-HA-HA!

AIEEE! HE'S MAD! WE'LL CRASH!



AIEEE! GLUB... AGGRRRA... GLUB...



AND AS THE LAST REMAINS OF ZACHERY JENSEN AND HIS VESSEL SINK BENEATH THE WAVES, THE STRANGE BEAM OF LIGHT FLICKERS OUT... AS A MURDERED MAN'S REVENGE IS COMPLETE!



THE END

GHASTLY BEYOND ALL BELIEF ARE THE BLACK MYSTERES OF AFRICA! ALICE DANE NEVER DIED
INTO THEM. SHE WAS AN INNOCENT VICTIM. NO ONE BELIEVES NOW WHAT HAPPENED TO HER!
BUT HERE IT IS-- THE STORY OF PETER AND ALICE DANE, AND...

THE WITCH DOCTOR



THE WEIRD THING BEGAN WHEN YOUNG PETER DANE WAS ASS. STANT TO THE BRITISH COMMISSIONER IN THE SMALL JUNGLE VILLAGE OF BOMA!

NATIVES ARE SURE EXCITED THESE DAYS, COMMISSIONER! WITCHCRAFT STUFF! OUGHTN'T WE STOP IT?



LET THEM ALONE, DANE!



SUCH THINGS ARE NOT FOR THE WHITE MAN, DANE-- DON'T PRY INTO THEM!

OK., COMMISSIONER!

BUT I'D CERTAINLY LIKE TO SEE WHAT'S GOING ON!



BUT, AS THE LIGHT OF THE AFRICAN MOON POURED DOWN AT MIDNIGHT...



THERE THEY GO TO THEIR MEETING PLACE... GOT TO BE VERY CAREFUL THEY DON'T SPOT ME!

A SECRET RITUAL--TABU FOR THE EYES OF A WHITE MAN!



THAT'S THE WITCH DOCTOR GETTING READY FOR A SACRED DANCE!

THE MAGIC POTION WAS BREWED...

DRINK THE SACRED BREW... THEN DANCE, AND THE DEVILS ALL WILL BE FRIGHTENED AWAY FROM US!

IT'S THE LEOPARD DANCE... I'LL BE THE FIRST WHITE MAN EVER TO SEE IT!



THE DREAD AND TERRIBLE LEOPARD DANCE! THE NATIVE DRUMS SOUNDED THE FRANTIC RHYTHM, AND...



DANCERS
WITH
LEOPARD
SKINS
OVER
THEM!
BUT
WAS
THE
MOON-
LIGHT
PLAYING
TRICKS
WITH
DANE?
SUDDENLY..



DANE BOLTED... AND AS HE PASSED THE
LITTLE DAI...

AND AS DANE FLED...



AFTER THAT, DANE RESIGNED
HIS POST AND WENT TO THE
NEAR-BY SEAPORT OF NARABA!
HE STILL HAD THE GOULD HE
HAD STOLEN... AND ONE NIGHT...

THE AFRICAN MOONLIGHT
WAS BRIGHT IN HIS WIN-
DOW, LIKE A SIREN
LURE...

HIS HEAD SWAM MADLY...
AND IN ANOTHER MINUTE...



THEN... A GHASTLY METAMORPHOSIS !



**A HORRIBLE HUMAN BEAST! BUT THERE
WAS A CUNNING IN HIM, SO THAT HE
FLED UP INTO THE STEAMING JUNGLE...**



**AND THEN WITH INHUMAN
STRENGTH...**



**SUDDENLY... LIKE A FIRE
BEING QUENCHED...**



**NOW, A WILD TERROR WAS
UPON HIM...**



PETER DANE
TOLO
HIMSELF
THAT HE
WOULD
THROW AWAY
THE WITCH-
BREW! BUT
HE DIDN'T,
AND THE
NEXT
NIGHT---



BUT... HE DID, AND...

THE NIGHT
AWAITS ME!
HA! HA! HA!



THAT NIGHT... AND ANOTHER...
LIKE A DRUG ADDICT NOW!
PETER DANE HAD NO JOB!
HIS MONEY WAS GIVING
OUT... AND ONE EVENING...

THERE'S THE J.S. CONSUL,
AND HIS DAUGHTER...
MAYBE I COULD GET A
JOB IN THE CONSULATE!



IN THE FOLLOWING WEEKS, HE
RESISTED HIS GHASTLY, EVIL
TEMPTATION, AND...

FATHER
SAYS
YOU'RE
DOING FINE
IN THE
OFFICE,
PETER!

I'M GLAD,
DEAR!

I... I MUST
NEVER TAKE
THAT TERRIBLE
STUFF AGAIN



their
MARRIAGE
CEREMONY
WAS
SMALL...
DANE
CHOSE A
LITTLE
HOUSE
AT THE
EDGE
OF THE
VILLAGE
...



BUT LATER THAT NIGHT---
WHEN ALICE WAS ASLEEP...

SHE'D NEVER KNOW...
YET IF SHE'D FIND
OUT, SHE'D LEAVE ME!
BUT... BUT, MAYBE...



MAYBE IF I GIVE HER
SOME, TOO... THEN WE
COULD GO OUT
TOGETHER!



LIKE A DRUG ADDICT WITH THE
GHASTLY INSTINCT TO TEACH
ANOTHER...

ALICE... YOU SAID
YOU HAD A
HEADACHE! TAKE
A LITTLE SIP
OF THIS...

WHAT,
DEAR?



HE HAD FORCED IT ON HER BEFORE
SHE WAS REALLY AWAKE, AND...

UGH!
IT TASTES
AWFUL!
WHAT
IS IT?

YOU'LL SEE!
HA! HA! HA!



BUT
THERE WAS NO
CURSE
UPON
THE
BEAUTIFUL
ALICE DANE...
ONLY
UPON
HER
HUSBAND...
**AND
SHE
DID
NOT
CHANGE!**

**PETER!
PETER!
AAIEEE!**

WHA--? IT
DOESN'T DO
ANYTHING TO
HER!



GOT TO KILL HER,
OR SHE'LL TELL!
CAN'T KILL HER
HERE---I'D BE
CAUGHT!



HE RAN OUT INTO THE MISTY TROPICAL HILLS...



AND THEN ATOP A CLIFF...



BUT, SUDDENLY...



WHY DID THE ROCKS, THERE AT THE BRINK, SUDDENLY CRUMBLE UNDER THE TREAD OF THE MONSTER?



THEN THERE WAS NOTHING THERE BUT THE BROKEN BODY OF PETER DANE..



AT DAWN, A PARTY OF HUNTERS FOUND THE BABBLING WOMAN... HYSTERICAL IN HER TERROR!



GHOUL'S MANSION



AMOS BANTEEN WAS SHOCKED AND FRIGHTENED AT WHAT HE SAW THAT RAINY NIGHT...

OH! NO...

TERROR GRIPPED BANTEEN'S HEART, AND HE BOLTED FROM THE DILAPIDATED PORCH... AND HE DIDN'T STOP UNTIL HE REACHED JEDEDIAH LASH'S SMALL SHACK...



BREATHLESSLY, HE BANGED ON THE DOOR...

JED! JED... YA SNAKE! JED... LEMME IN!

COME IN...

I SEED HIM, JED... SEE'D HIM WITH ALL THOSE DAID PEOPLE AROUN'!

I TOLD YA, AMOS! JEST LIKE AH SUSPECTED...

JEDEDIAH, SAT BACK IN HIS CHAIR AND BROUGHT BACK BLACK, UGLY MEMORIES...

HMMF! KIND OF FUNNY, THET WILKIE WATTS! A RIGHT LONELY CREATURE... ALWAYS THINKIN' HIMSELF HIGH AND MIGHTY! WE GOT HIM GOOD AMOS... ETERNITY WAS ON OUR SIDE WHEN I SAW WILKIE THET NIGHT...



"THET NIGHT BY THE CEMETERY! RAININ' JUST LIKE IT IS NOW... WHEN I CAUGHT OLE WILKIE ENTERING THE CEMETERY..."



"I FOLLOWED HIM, AMOS! I WAITED, WATCHING HIM! THEN... MAH HEART FROZE CLEAR TO ICE! WILKIE WAS DRAGGIN' A BODY, GNAWED TO FILTH BY TIME... DRAGGIN' IT OUT OF A GRAVE..."



"HE DRAGGED THET BODY CLEAN OUT OF THE CEMETERY! I FOLLOWED HIM, AMOS, IT WAS JES' LIKE THE DEVIL A DRAGGIN' THET BODY..."



JEDEDIAH LASH ENDED HIS STORY, BEADS OF SWEAT LINED HIS FOREHEAD...



THAT'S ALL I GOT TO SAY, AMOS! JESSE WALKER KNOWS THE REST!

GOL! DARN IT, LET'S GET A MOVE ON, JED! LET'S HEAR JESSE'S PIECE!

JED REACHED FOR HIS RAINCOAT HANGING ON THE WALL...

I'M WITH YA, AMOS! IF I'N YA THINK...?

SURE... I THINK WILKIE WATTS IS CAVORTING WITH THE DEVIL!



JEDEDIAH LASH AND AMOS BANTEEN WALKED OUT INTO THE RAIN, STAYING CLOSE TO EACH OTHER! SHORTLY, THEY REACHED JESSE WALKER'S HOUSE...



THE TWO MEN ENTERED THE HOUSE...

I KNOW WHAT YOU COME FER! WILKIE...!

AH TOLE AMOS MAH SIDE, JESSE!

'N AH KNOW'D WHAT I SEE'D TERNIGHT! LET'S HEAR, JESSE...



"ALL I COULD TELL YA IS WHAT I SAW! I DID WHAT JED TOLD ME TO DO! I WENT TO WILKIE'S HOUSE AND PEELED THROUGH THE WINDOW..."



"THERE WAS WILKIE, WORKING ON SOMETHING... A FIENDISH BLUE LIGHT MAKING HIM LOOK LIKE SOME SORT OF DEATH-LIKE AGENT..."



"I WAS ALL SET TO GO! SUDDENLY, MY EYE CAUGHT SOMETHING...AND I SCREAMED..."



"FOR THERE, SITTING RIGHT AS YOU PLEASE WAS A DEAD MAN... ITS FACE UGLY WITH DEATH! BUT IT WAS STANDING... AND BOWING... BOWING LIKE A SERVANT..."

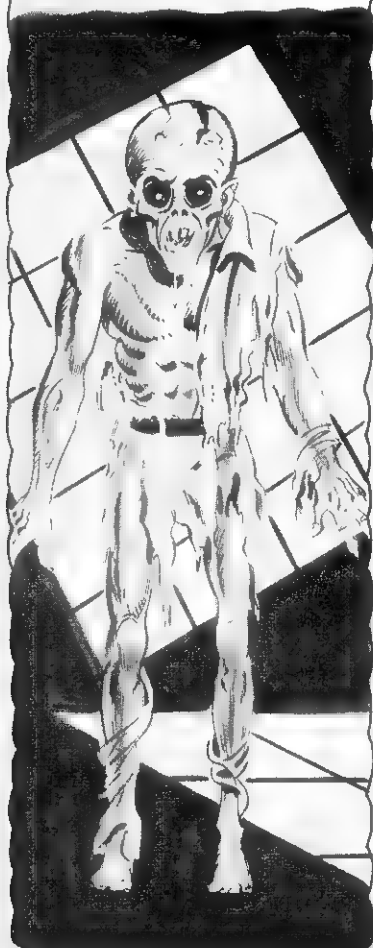
"I LOOKED AGAIN... AND THERE WAS ANOTHER... STILL BOWING... LOWERING ITS HEAD TO WILKIE..."

JESSE WALKER WAS SILENT, HIS EYES WERE BLANK, AS THEY LOOKED UPON AMOS AND JEDEDIAH...



THEN JESSE WALKER WENT TO A NEAR WALL... WHERE THREE RIFLES STOOD...

THE THREE MEN WALKED OUT INTO THE RAIN! DOWN THE MUDDY ROAD TO WILKIE WATTS' RUN-DOWN MANSION...



THEY SLAMMED OPEN THE MANSION'S DOOR WITHOUT KNOCKING! THEY FOUND WILKIE WATTS IN HIS CHAIR...

THE DEVIL'S GOT YA, WILKIE!
DEAD MEN SHOULD STAY
BURIED!

WHA? I...I...! NO,
NO! I WANTED
COMPANY!

NO... DON'T! I WAS LONELY!
NO... PLEASE...! I WAS...
LONELY...!

THE THREE RIFLES
WENT OFF...

WILKIE SLUMPED OVER
DEAD!

THE THREE MEN TURNED, DETERMINED
TO FACE THE DEAD! WHAT THEY SAW
MADE THEM TREMBLE WITH FRIGHT...



BEFORE THEM WERE THREE DEAD MEN... STANDING IN FETID UPRIGHT POSITIONS... BUT HELD ALOFT BY AN ELABORATE PULLEY SYSTEM, THEIR SILENT HEADS WERE BOWED IN MUTED SERVILITY...

OH, WHAT
HAVE WE
DONE!!

HAVE...
PITY...

FINI

WE KNOW THAT THE AIR AND SEA AND SOLID LAND AROUND IN A VARIETY OF CREATURES...
BUT WHO CAN TELL WHAT HIDEOUS THINGS DWELL DEEP IN THE PUTRID OOZE OF THE SWAMPLAND?

SWAMP CREATURE



BUCK QUENTIN AND SAM MARBUE WERE DEEP IN THE AMAZON SWAMP COUNTRY, SEEKING OIL...

WE WANT YOU TO DREDGE THE BOTTOM OF THE NORTH SIDE OF THE LAKE, PEDRO! FROM WHAT WE HEARD, THAT MUD IS RICH IN OIL DEPOSITS!

NO...NO... SENOR! NOT NEAR THE BLACK SWAMP!



A TERRIBLE MONSTER SLUMBERS IN THE BLACK SWAMP! THEY WHO GO NEAR THERE NEVER RETURN!



NO STUPID NATIVE SUPERSTITION
IS GOING TO STOP ME FROM
CASHING IN ON THAT OIL!

YOU GO...
YOURSELF!

SURE I WOULD... IF I KNEW
THE WAY! GO OR I'LL BLOW
YOUR BRAINS OUT!

ME NO
GO... EVEN
IF YOU
KILL ME!

I'LL GET HIM TO GO!
FELIPE! COME OUT
HERE!



NOW... GET IN THAT
CANOE OR I'LL FILL
YOUR SON'S HIDE
WITH LEAD!
COMPREN'?

NO! NO! I...
I... GO!

FATHER! LET THEM
SHOOT ME!



THE BLACK SWAMP
IS HOME OF THE
MONSTER! DO
NOT GO!

DON'T WORRY, MY SON!
IF THEY SEND ME TO THE
MONSTER, THE GODS WILL
FIND A WAY TO REPAY THEM!

SOME TIME LATER...

YOU FOOL! WHY
DID YOU LET
HIM BREAK AWAY
FROM YOU?

NO NEED TO
SHOOT MARBUE!
PEDRO'S PROBABLY
ON HIS WAY BACK
ALREADY!



FELIPE PADDED FURIOUSLY TO REACH HIS FATHER, AND WHEN HE NEARED THE DREADED BLACK SWAMP...



FATHER! COME BACK! I AM FREE!

BUT EVEN AS PEDRO TURNED A QUIVERING MASS OF MUCK BILLOWED UPWARD AND...



FATHER! BEHIND YOU AAAHHH!



THE FIENDS! THEY SENT MY FATHER TO THE MONSTER!

HIS HIDEOUS HUNGER SATIATED, THE MONSTER SUNK BENEATH THE MARSH ONCE MORE, WHILE FELIPE WATCHED... UNAWARE OF THE CHANGE THE HORROR HAD WROUGHT ON HIM!

I MUST KILL THEM! IT IS NOT VENGEANCE ENOUGH... BUT IT IS THE LEAST I CAN DO!



FELIPE WENT BACK TO CAMP, AND...

THE GUNS
ARE NOT
HERE... HOW
CAN I KILL
THEM WITHOUT
A GUN?



SUDDENLY...

PEDRO! WHAT ARE
YOU DOING HERE?
DID YOU GET THE MUD
SAMPLES?

WH-WHAT? HE... HE
CALLED ME BY MY
FATHER'S NAME!
THAT'S STRANGE!



MY FACE... MY HAIR... LIKE MY
FATHER'S! THE TERROR OF
WATCHING... IT... IT AGED ME!
THE GODS HAVE FOUND A WAY
TO REPAY THEM.



YES SENOR, I HAVE
THE SAMPLE! ONE
MOMENT, AND I WILL
BRING IT TO YOU!

SEE I TOLD YOU
THERE WAS
NOTHING BUT
SUPERSTITION!



OUTSIDE... THIS MUCK FROM
THE WATER'S EDGE...
I'LL DRENCH IT WITH OIL... AND
WE'LL SEE HOW SILLY THE
MONSTER IS!



SOON... WHEW! RICHEST
DEPOSIT I'VE EVER
SEEN! WHERE IS THAT PEDRO?
WE'LL GET HIM TO PADDLE US
OVER AT ONCE SO WE CAN
STAKE A CLAIM!



SOON...

HURRY,
PEDRO...
HURRY!

DO NOT WORRY,
SEÑOR! YOU
WILL GET THERE
SOON ENOUGH...
TOO SOON!

THAT'S STRANGE...
THE CANOE YOU
USED BEFORE...
SMASHED...
WAIT... YOU'RE
NOT PEDRO!
YOU'RE FELIPE!

GOOD
HEAVENS!
WHAT
HAPPENED
TO YOU
AND WHERE
IS YOUR
FATHER?

TURN AROUND ... AND YOU WILL
SEE WHERE MY FATHER IS!



THE
END



THE BEGINNING OF THE
END FOR JOHN CROUCH
WAS A NIGHT IN NOVEM-
BER, 1951, WHEN THE
WIND HOWLED AND
SHRIEKED LIKE A
SOUL IN TORMENT.
THAT NIGHT, FOR
THE FIRST TIME,
HE STEPPED BEYOND
THE BOUNDS OF
DECENCY.

THE SPIRIT OF EVIL

CARL, IT-IT'S HIM. IT'S DAD / HE
MEANT IT WHEN HE SAID HE WAS
COMING HERE! YOU WERE
RIGHT! HE'S INSANE!

ANY MAN WHO THINKS
HE CAN CONJURE UP A
DEMON IS INSANE
COME ON!

DAD! DAD!
WHAT ARE
YOU DOING?

YOU! SO YOU FOLLOWED
ME. YOU AND THE BOTHER-
SOME YOUNG FOOL WHO
THINKS I'M MAD. GO AWAY!
LEAVE ME ALONE!

WE FOLLOWED
YOU BECAUSE
SARAH WAS WOR-
RIED ABOUT YOU.
AND IT ISN'T
RIGHT TO VIOLATE
A GRAVE, MISTER
CROUCH! COME
HOME WITH US
FOR YOUR OWN
GOOD!

WHAT HAVE I TO DO
WITH GOOD? ONLY
EVIL HAS POWER
SOME DAY I'LL
PROVE THAT.
SOME DAY I'LL
HAVE SATAN HIM-
SELF TO FETCH
AND CARRY
FOR ME!



THE ANCIENTS
TRIED TO DO WHAT
I'M DOING AND
FAILED! BUT I
WON'T FAIL! I
ONLY NEED TIME!
TIME... AND THE
RIGHT INGREDIENTS!

I KNOW! I'VE SEEN
YOUR BOOKS! AND
I'VE SEEN THE HOR-
RIBLE CONCOCTIONS
YOU MIX! BLOOD OF
BLACK ROOSTERS,
THE HEART OF A
FROG!

YOU
FAILED
SO MANY
TIMES!
GIVE IT
UP!

NO! I FAILED
BECAUSE SOME-
THING WAS
MISSING! THE
KNUCKLES FROM
THE LEFT HAND
OF A MURDERER!
LIKE THE MAN
BURIED IN
THIS GRAVE!



THAT'S WHY YOU'RE HERE! YOU...
YOU GHOUL! IF NOT FOR SARAH,
I'D GO TO THE POLICE! I'M
TAKING HER AWAY FROM
HERE!

TAKE HER
AND LEAVE
ME ALONE!

*JOHN CROUCH WAS MAD BEYOND ANY SHADOW
OF A DOUBT, AND NO ONE CAN REASON WITH A
MADMAN! CARL DANIELS TOOK SARAH HOME!*



SARAH, COME
AWAY WITH ME!
YOU DON'T BE-
LONG IN THIS...
THIS MUSEUM!
YOU KNOW
YOUR FATHER
IS BEYOND
HELP!

I'LL NEVER
ADMIT THAT!
DAD'S SUFFER-
ING FROM A
DELUSION!
HE NEEDS
SOMEONE TO
TAKE CARE
OF HIM!



DELUSION
IS IT? YOU FOOLS!
TONIGHT, YOU'LL
SEE IF I'M SUFFER-
ING FROM A DELUSION!
I HAVE EVERYTHING
I NEED NOW...
EVERYTHING



DAD, IN THE PARCEL...
THAT CAN'T BE WHAT
I THINK IT IS! IT
CAN'T BE!

IT'S... WHAT YOU
THINK, SARAH,
THE HAND OF A
DEAD MAN!
NOW WILL YOU
COME AWAY
WITH ME?

NUMB WITH HORROR, SARAH SHOOK HER HEAD! IN THE NEXT ROOM JOHN CROUCH MUMBLED ANCIENT INCANTATIONS OVER A DEVILS BREW!

NOTHING... I FAILED AGAIN! BUT WHY WHY?

IF THEY HAD GONE TO THE POLICE ALL MIGHT STILL HAVE BEEN WELL, BUT THE DIDN'T! FOR A WEEK JOHN CROUCH BURIED HIMSELF IN HIS MANUSCRIPTS!

EVIL COMES TO EVIL! IT'S SO...SIMPLE! IF I WERE EVIL, IF I COMMITTED A SIN, I MIGHT SUCCEED!

DAD, YOU MUSTN'T TALK LIKE THAT!

SARAH GOT OUT! SHE USED A TELEPHONE AND SOON CARL WAS WITH HER!

YOU'RE NOT REALLY... BAD! YOU...YOU COULDN'T BE! I WON'T LET YOU!

LET ME? YOU WEAKLING, WHAT DO I HAVE TO DO WITH YOUR STUPID MORALITY? GET OUT!

THERE HE IS! HE'S GOING TO DO SOMETHING TERRIBLE! I KNOW HE IS!

WE'LL FOLLOW HIM! IF HE TRIES ANYTHING, WE'LL STOP HIM!

CROUCH'S PATH WOUND THROUGH LITTERED SLUM STREETS... AT LAST HE HALTED, AS IF WAITING

HE'S BEEN STANDING THERE FOR AN HOUR, SARAH! ARE YOU SURE YOU UNDERSTOOD HIM?

AN EVIL DEED... TO ATTRACT AN EVIL POWER!

JOHN CROUCH WALKED ON! BEHIND HIM HORROR HUNG HEAVY ON THE NIGHT!

HE... STABBED HER! A GIRL, HE DIDN'T EVEN KNOW! WE'VE GOT TO TELL THE POLICE!

NO! IF YOU LOVE ME, DON'T TELL!

IF WE DON'T TELL, WE'RE AS GUILTY AS HE IS! I... I CAN'T HAVE THIS ON MY CONSCIENCE!

IF WE TELL, MY FATHER WILL BE PENNED UP LIKE AN ANIMAL! IF YOU TELL, I'LL NEVER SEE YOU AGAIN!

HE STILL THINKS HE CAN SUCCEED, AND UNTIL HE DOES... THERE WILL BE NO PEACE! MAYBE IT WOULD BE BEST IF HE DID SUCCEED!

CARL! WHAT ARE YOU SAYING?

JOHN CROUCH'S SIN BECAME THEIR SIN! THEY WALKED HOME IN AN AGONY OF SILENT GUILT...

IT DIDN'T HELP! I'VE FAILED AGAIN! BUT THERE MUST BE A WAY!

IT WAS NOT TOO DIFFICULT! EACH NIGHT, JOHN CROUCH MIXED HIS WITCH'S BREW, MUTTERED HIS MAGIC WORDS! A FEW NIGHTS LATER, EVERYTHING WAS READY!

CARL, I... I'M FRIGHTENED! WHAT IF HE RECOGNIZES YOU? YOU KNOW HOW HE IS! HE... HE MIGHT DO ANYTHING!

WE HAVE NO CHOICE! OPEN THE DOOR!

I'M SAYING THAT IF YOUR FATHER THOUGHT HE HAD CALLED UP THE DEVIL, HE MIGHT BE SATISFIED! I COULD PRETEND...

OTHERWISE HE MIGHT KILL AGAIN! YOU'RE RIGHT! WE MUST DO SOMETHING!

SARAH DID AS SHE WAS TOLD! CARL TOOK HIS POSITION, A DOOR CREAKED OPEN... AND JOHN CROUCH FROZE!

FOR A MOMENT THE TABLEAU REMAINED MOTIONLESS! THEN CARL DANIELS TURNED AWAY!

SARAH! WHERE IS HE?
I SAW HIM! HE CAME
INTO THIS ROOM! I
SAW HIM
WITH MY
OWN EYES

HIM? WHY
NO ONE
CAME IN
HERE, DAD!

THEN HE
MUST HAVE
JUST VAN-
ISHED! HE...
HIS
SATANIC
MAJESTY
WAS
REALLY
HERE!

HIS MAJESTY? DAD,
NO! YOU DIDN'T... YOU
DIDN'T SUCCEED AT
LAST! IF YOU DID...
THEN YOU CAN GIVE
IT ALL UP NOW!
YOU'VE DONE WHAT
YOU SET OUT
TO DO!

CARL! IT...
IT DIDN'T DO
ANY GOOD!

I KNOW, SARAH, I
HEARD! NOW HE WILL
BE WORSE THAN
EVER!

GIVE IT UP? YOU'RE
OUT OF YOUR MIND!
I'VE ONLY JUST
BEGUN! NEXT TIME
HE WON'T SLIP
AWAY!

THERE WAS STILL ONE WAY TO RID JOHN CROUCH OF HIS DELUSION! THE FOLLOWING NIGHT...

CARL, YOU CAN'T MEAN THAT YOU'RE GOING TO TELL HIM THE TRUTH... THAT YOU PRETENDED! YOU MUSTN'T! HE... HE'LL KILL YOU!

BETTER ME THAN SOMEONE ELSE!

IF I TELL HIM THE TRUTH, THAT HE BELIEVED A LIE, IT MAY SHOCK HIM BACK TO NORMALCY!

THE TRUTH, DANIELS, WHAT IS THE TRUTH?

THAT YOU'RE INSANE! IT'S TIME YOU HEARD IT! WHAT KIND OF HORROR ARE YOU MIXING IN THAT POT NOW?

IT WAS WHAT WAS IN THIS... THAT CALLED UP SATAN JUST YESTERDAY! YOU DIDN'T KNOW THAT, DID YOU? I COULDN'T MAKE HIM STAY! BUT I'VE CHANGED THE PROPORTIONS OF THE INGREDIENTS! NEXT TIME... HE WILL REMAIN!

THERE WON'T BE A NEXT TIME! YOU'RE GOING TO HEAR THE TRUTH!... BEFORE YOU DRIVE SARAH AS INSANE AS YOURSELF!

CARL DANIELS SMASHED CROUCH'S DREAM INTO A MILLION PIECES!

LIAR! YOU'RE LYING! I DID SUCCEED!

YOU FAILED!

MISTER CROUCH... FOR YOUR OWN SAKE, FOR THE SAKE OF US ALL... LET US TAKE YOU TO A DOCTOR! YOU NEED HELP!

I KNOW THE KIND OF HELP YOU'D GIVE ME! DON'T TOUCH ME!

YOU WANT TO LOCK ME UP, I WON'T LET YOU!

DAD!

DAD, NO... NO!

THEY DID NOT SEE A FOUL MIST RISE FROM AN EVIL SMELLING BREW! THEY DID NOT SEE IT GROW!

THAT SHADOW... IT'S MOVING!

NOW THERE WERE TWO VIOLENT DEATHS TO PLUCK WITH HARDY FINGERS AT THE SOULS OF CARL AND SARAH! THEY CLUNG TOGETHER TREMBLING! THEY DID NOT LOOK BEHIND THEM!

THEY KNEW THEN THAT JOHN CROUCH HAD SUCCEEDED! THEN THEY KNEW NOTHING...

UNLESS, PERHAPS, THEY KNEW THAT CARL DANIELS HAD BEEN RIGHT! SOME DAY, SOMEHOW, WE ALL MUST PAY... FOR OUR SINS!

THE
END

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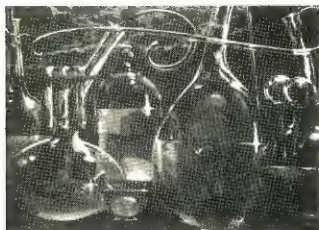
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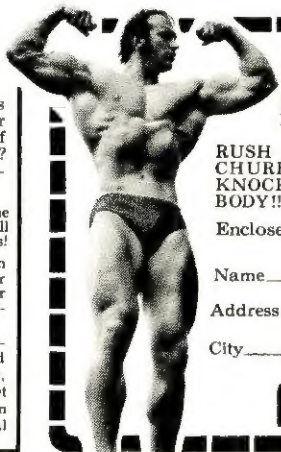
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